

ANYTHING BUT LOVE FOXTROT

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MUSIC: CD avail from Choreo. [I Can't Give You Anything But Love/New Stanton Band]

OPPOSITE FOOTWORK

SEQUENCE: INT, A, B, INTERLUDE, A, B, ENDING. E-mail

KGSlater@aol.com PHASE: IV + 1 [Curved Feath] + 1 unphased [Bounce Bk Feath]

Dtd: 10/4/08

INTRO

1-4 WAIT 2 IN BFLY;; SWAY L & R TO CP; CH OF DIR;

1-2 Bfly pos std footwork WAIT 2 DW;;

SS 3 Arms wide in bfly stp sd L sway up draw R to L[no wgt],-, stp sd
R sway up draw L to R[no wgt] blend to CP DW,-;

SS 4 Fwd L DW turn LF,-, sd R DW draw L to R in CP DC,-;

PART A

1-4 REV TURNS;; THREE STP; CURVED FEATH;

1-2 Fwd L comm. LF turn,-, sd R twds DC, bk L LOD (W heel Turn);

Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;

Fwd L blend to CP,-, fwd R, fwd L DW;

Fwd R comm. RF turn outside ptr,-, sd & fwd L, strong RF body turn
fwd R on toe with thighs x in contra bjo DRW (W hd R) with checking
action;

5-8 BK FEATH; FEATH FIN; HOVER SCP; FEATH;

5 Bk L,-, bk R with right shoulder lead{w hd R), bk L in contra bjo;

6 Bk R turn ¼ LF,-, sd & fwd L DW with left shoulder lead, fwd R to contra
bjo DW;

7 Fwd L,-, fwd & sd R [hover], brush L to R sd & fwd L DC in SCP;

8 Fwd R,-, fwd L, with left shoulder lead fwd R to contra bjo (W thru L turn
LF,-, sd & bk R, bk L) fcg DC;

9-12 FOUR DIAMOND TURNS;;;:

9 Fwd L turn LF,-, sd R cont turn, bk L DW;

10 Bk R DW turn LF,-, sd L cont turn, fwd R DRW;

11 Fwd L DRW turn LF,-, sd R cont turn, bk L DRC;

12 Bk R DRC turn LF,-, sd L cont turn, fwd R DC;

13-16 CLOSED TEL; CURVED FEATH; BOUNCE BK FEATH; WEAVE ENDING;

13 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to
contra bjo DW;

14 Repeat meas 4 in PART A end fcg DRW;

S&S& 15 Bk L with strong stp rise @ end,-/ bk R lower @ end of stp, bk L with
Strong stp rise @ end,-/ bk R lower @ end of stp backing DC in contra Bjo
with right sd lead;

QQQQ 16 Bk L in contra bjo, bk R with LF body turn to CP, sd & slightly fwd L,
Fwd R to contra bjo DW;

PART B

- 1-4 WHISK; FEATH; REV WAVE;;
1 Fwd L,-, fwd & sd R sway left (W sway right), x LIB of R on toes turn W to SCP DC;
2 Repeat meas 8 in PART A end fcg DC;
3-4 Fwd L turn LF [undertum],-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R LOD;
- 5-8 BK FEATH; OUTSIDE CHK; WEAWE ENDING; CH OF DIR;
5 Repeat meas 5 in PART A end fcg RLOD;
6 Bk R with checking action,-, sd L DW with left shoulder lead, fwd R In contra bjo DRW with checking action;
- QQQQ 7 Repeat meas 16 in PART A end fcg DW;
SS 8 Repeat meas 4 in INTRO end fcg DC;
- 9-12 TURN LEFT & RIGHT CHASSE; BK FEATH; FEATH FIN; WHISK;
SQ&Q 9 Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn, sd R to fc DRC In contra bjo;
10 Repeat meas 5 in PART A end fcg DRC;
11 Repeat meas 6 in PART A end fcg DW;
12 Repeat meas 1 in PART B end fcg DC;
- 13-16 THRU SEMI CHASSE; PROMENADE WEAWE;; CH OF DIR;
SQ&Q 13 Thru R DC,-, sd L/cl R to L, sd L SCP DC [no turn];
14 Fwd R DC,-, fwd L turn LF (W strong swvl on R to fc M), sd & bk R LOD;
- QQQQ 15 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R To contra bjo DW;
SS 16 Repeat meas 4 in INTRO end fcg DC;

INTERLUDE

- 1-2 OPEN TEL; CHAIR & SLIP
1 Fwd L blend to CP comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;
2 Thru R on relaxed knee chk,-, rec swvl LF on L, bk R to fc DC in CP (W thru L chk,-, rec swvl LF on R, fwd L to fc ptr);

ENDING

- 1-4 OPEN TEL; CHAIR & SLIP; REV FALLAWAY; SLIP TO RIGHT LUNGE;
1 Repeat meas 1 of INTERLUDE end fcg DW;
2 Repeat meas 2 of INTERLUDE end fcg DC;
3 Fwd L turn LF,-, sd R LOD, bk L to fallaway pos fcg RLOD;
4 Small stp bk R (W swvl LF on R fwd L slip to CP),-, fwd L turn LF to fc WALL, sd R in right lunge pos as music ends;

SEQUENCE; INT, A, B, INTERLUDE, A, B, ENDING